TOSHIBA

The power to open people's eyes

56WH08B

46WH08B

40WH08B

colour television

owner's manual

For your safety

Please read the points below for your own safety. They are of a general nature, intended to help you with all your electronic consumer products and some points may not apply to the goods you have just purchased.

Leave at least 10cm clearance around the television to allow adequate ventilation. This will prevent the TV from overheating and consequential possible damage to the TV. Dusty places should also be avoided.

Damage may occur if you leave the TV in direct sunlight or near a heater. Avoid places subject to extremely high temperatures or humidity, or locations where the temperature is likely to fall below 5°C (41°F).

The mains supply required for this equipment is 230v AC 50Hz. Never connect to a DC supply or any other power source. DO ensure that the TV is not standing on the mains lead. DO NOT cut off the mains plug from this equipment, this incorporates a special Radio Interference Filter, the removal of which will impair its performance. In the UK, the fuse fitted in this plug is 5A, and is approved by ASTA or BSI to *BSI1362*. It should only be replaced by a correctly rated and approved type and the fuse cover must be refitted. IF IN DOUBT PLEASE CONSULT A COMPETENT ELECTRICIAN.

This equipment has been designed and manufactured to meet international safety standards, but like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured.

DO read the operating instructions before you attempt to use the equipment.

DO ensure that all electrical connections, including the mains plug, extension leads and inter connections, between pieces of equipment, are properly made and in accordance with the manufacturers' instructions. Switch off and withdraw the mains plug when making or changing connections.

DO consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.

DO be careful with glass panels or doors on equipment.

DON'T remove any fixed covers as this may expose dangerous voltages.

DON'T continue to operate the equipment if you are in any doubt about it working normally, or it is damaged in any way – switch off, withdraw the mains plug and consult your dealer.

DON'T leave equipment switched on when it is unattended, unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure your family know how to do this. Special arrangements may need to be made for infirm or handicapped people.

DON'T listen to headphones at high volume, as such use can permanently damage your hearing.

DON'T obstruct the ventilation of the equipment for example, with curtains or soft furnishings. Overheating will cause damage and shorten the life of the equipment.

DON'T place hot objects such as candles or nightlights on, or close to the equipment. High temperatures can melt plastic and lead to fires.

DON'T use makeshift stands and NEVER fix legs with wood screws – to ensure complete safety always fit the manufacturer's approved stand with the fixings provided, according to the instructions.

DON'T allow electrical equipment to be exposed to rain or moisture.

ABOVE ALL – NEVER let anyone, especially children, push anything into holes, slots or any other openings in the case – this could result in a fatal electric shock.

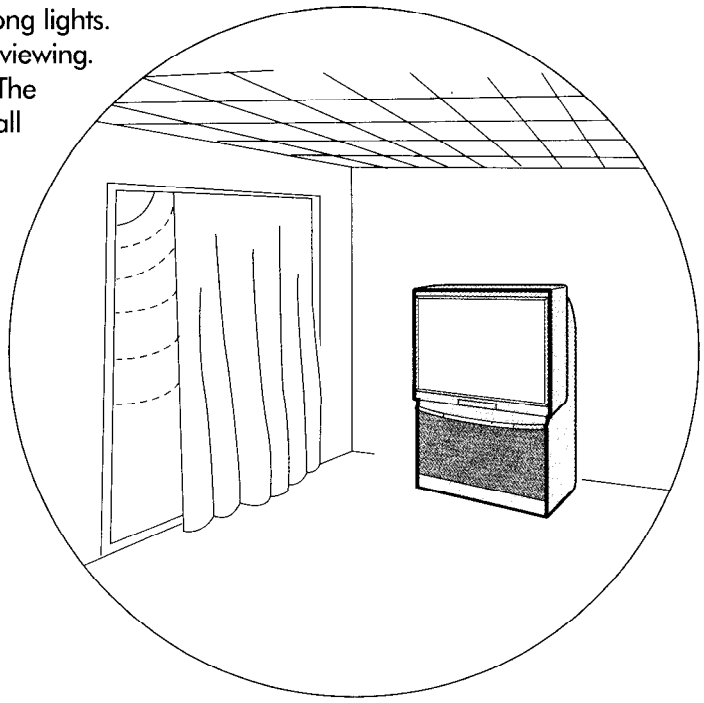
NEVER guess or take chances with electrical equipment of any kind – it is better to be safe than sorry.

For your safety continued

Locate the television away from direct sunlight and strong lights. Soft, indirect lighting is recommended for comfortable viewing. Place the TV directly on the floor or a sturdy platform. The mounting surface should be flat and steady. If you install the TV onto a soft floor covering, make sure that the covering will not be damaged by the weight of the TV.

Use curtains or blinds to prevent direct sunlight falling on the screen.

Precautions when moving and installing the unit: To facilitate the movement of this TV there are sliders/castors at each corner. Always take great care when moving this TV as it could mark polished floor surfaces or damage floor coverings.



WARNING! NEVER LEAVE A STATIONARY IMAGE ON THE SCREEN.

If stationary images generated by TELETEXT, CHANNEL IDENTIFICATION LOGOS, COMPUTER DISPLAYS, VIDEO GAMES, ON SCREEN MENUS, etc. are left on the TV screen for any length of time, they may become permanently ingrained.

If you use your television to display completely still images, or moving pictures which have a permanent still image superimposed *i.e.* broadcast network logos, it is always advisable to reduce BOTH the brightness and contrast settings.

THIS DAMAGE IS EXPENSIVE TO REPAIR AND IS NOT PROTECTED BY YOUR WARRANTY AS IT IS THE RESULT OF MISUSE.

Cleaning the screen and cabinet...

After turning off the power, clean the screen and cabinet with a soft, dry cloth. We recommend that you ***do not*** *use any proprietary polishes or solvents on the screen or cabinet as this may cause damage.*

Disposal...

When the set reaches the end of its useful life please dispose of it in accordance with Local Government Regulations or at a recycling centre.

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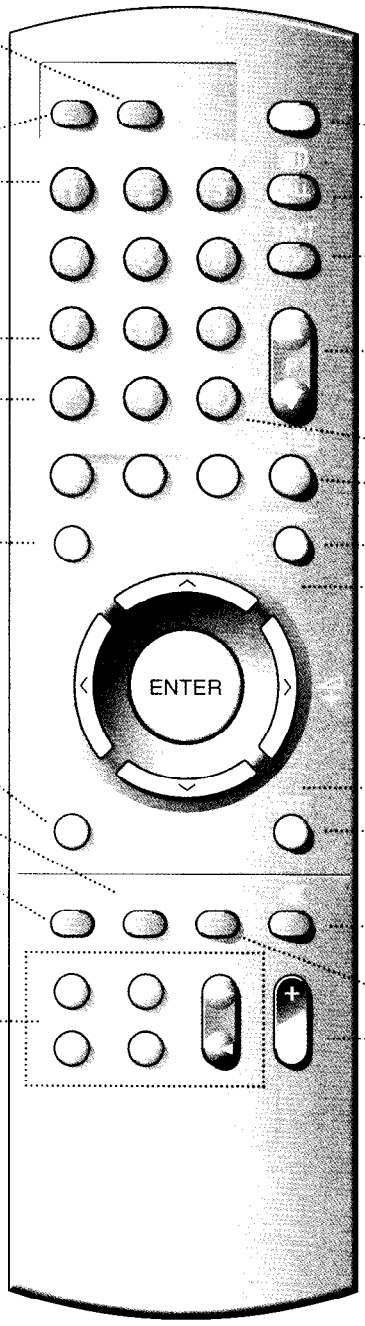
Your new television's remote control

Simple, at-a-glance reference of your remote control's buttons...



Picture Still

***F** button for use with the buttons having pale blue symbols/wording, the teletext lour buttons and for increasing the speed of user adjustments. Also for On/Standby for a* **TOSHIBA** *DVD*

Number buttons

1 or 2 digit channel selection

Widescreen format selection

Please see page 25 for the principal on-screen Menus

On-screen Menus

Dolby Surround

Stereo/bilingual reception

These buttons will operate your **TOSHIBA** VIDEO and DVD. ***For the DVD you must press the F button at the same time...***

to switch ON/OFF, *press*

to STOP, *press*

to PLAY, *press*

to PAUSE, press

to FAST FORWARD/SKIP, *press*

to REWIND/SKIP, *press*

For On/Standby mode

To bring up on-screen information and for the teletext initial/index function

To display text services

To change programme positions, up and down/teletext pages

To select external sources

Teletext control buttons

Selectable picture presets

Menu selection/confirmation buttons – the arrows to move the cursor on the screen up, down, left or right and **ENTER** *to confirm your selection. Selecting teletext pages.*

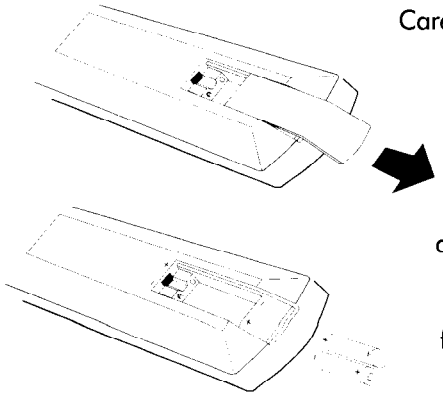
To exit Menus

To mute the sound

Bass Boost

To alter the volume

... For quick reference to topics, please see the INDEX at the end of this manual.



Carefully slide the back cover downwards to reveal the battery compartment and make sure you insert the batteries the right way round.

All Toshiba batteries are Cadmium and Mercury free. Suitable battery types for this remote are R03 or AAA.

Do not throw your old batteries into a fire, dispose of them in a designated disposal area. Do not combine a used, old battery with a new one or mix battery types.

The performance of the remote control will deteriorate beyond a distance of five metres or outside an angle of 30 degrees from the centre of the TV.

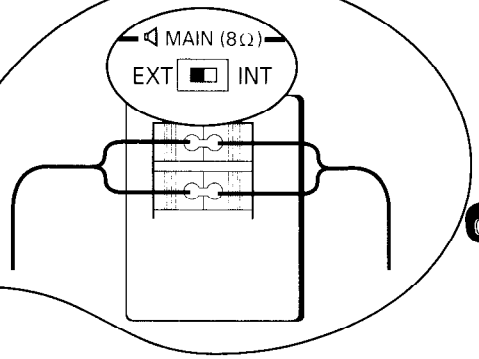
Connecting the speakers

WARNING: do not attempt to share external speakers with your Hi-Fi as serious damage may occur.

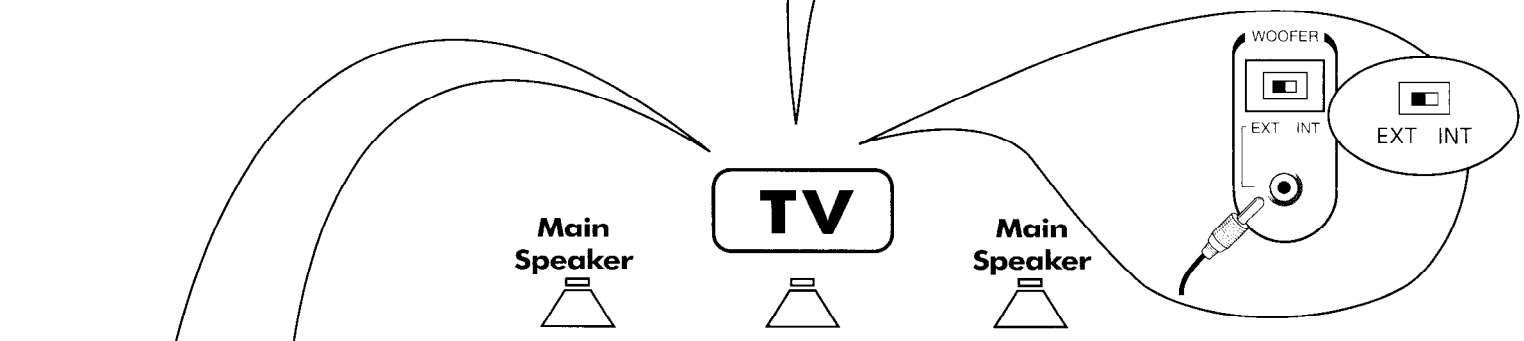
When connecting external speakers always make sure that the power is OFF.

Main Speakers

The performance of the centre channel can be improved by use of external speakers. When connecting external Hi-Fi speakers of your choice, they must be 8 ohm, 14W minimum. These speakers should be positioned either side of the TV and will deliver the left and right sound. Simply press the connector and insert the cable. You must now set the switch to EXT as shown.



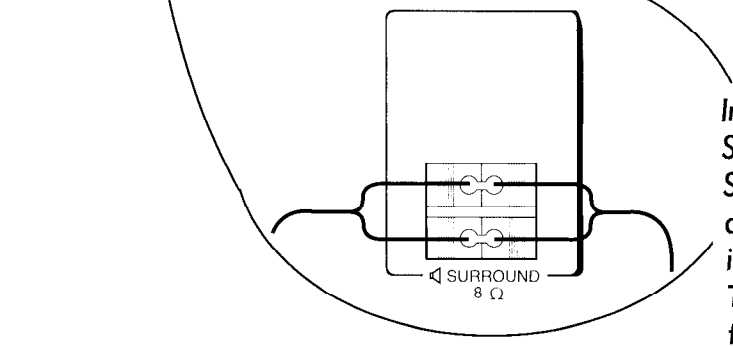
Don't forget to set the switch to **EXT**.



Active Super Woofer

Always make sure that the lead with the stripe (or raised edge) is connected to the RED terminal and the other (smooth) lead is connected to the BLACK terminal.

These are suggested positions only. Place your speakers to suit and adjust the balance as necessary.



In order to enjoy the sensations of Surround Sound TV it is necessary to connect the two Surround Speakers. These speakers and cables are included with the TV and should be sited in line with the normal viewing position. To connect the Surround Speakers simply press the connector and insert the cable.

Surround Speakers

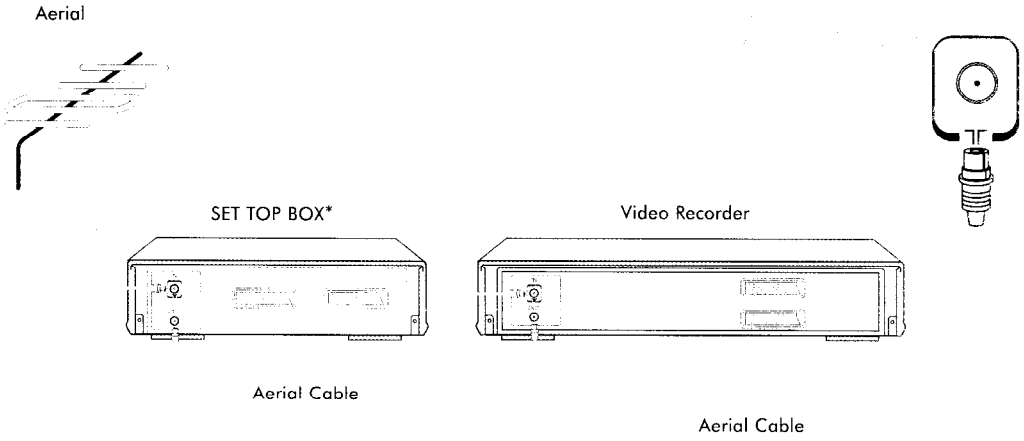
Connecting and turning on your new TV

To conserve energy it is best to turn your TV off and not to leave it in Standby, unless the timer has been set.

Connect the aerial to the socket on the rear of the television. If you use a Set Top Box and/or a video recorder it is essential that the aerial cable is connected through the Set Top Box and/or through the video recorder to the television.

DO NOT CONNECT SCART LEADS UNTIL THE TELEVISION IS FULLY TUNED.

) *a SET TOP BOX could be:
)igital Satellite, Analogue
;atellite, or any other
:ompatible decoder.



On the front of the TV...
If the red power-on light is unlit, press the POWER button on the front of the TV to switch the set on and then press a number button on the remote control to see the screen.

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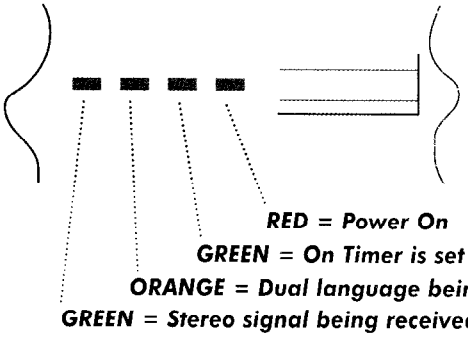

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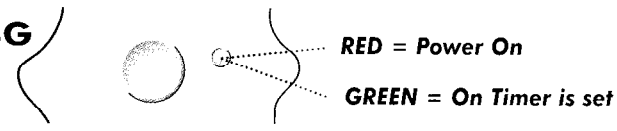
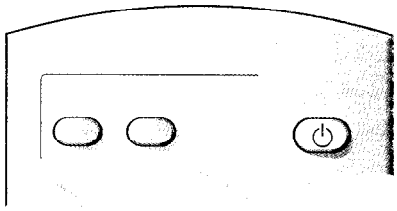


...and with the remote control:
Press the Standby Button ⏻.

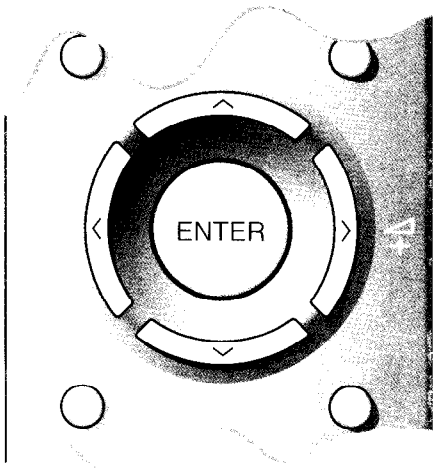


This allows you to put the set into standby mode when leaving the TV unattended for short periods of time. To return to TV mode press the ⏻ button, or any of the numbered buttons on the remote control. The picture may take a few seconds to appear.

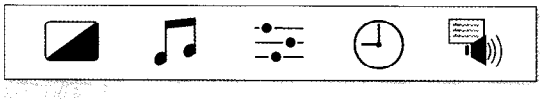
To conserve energy, do not leave the set in Standby for long periods of time.

Auto tune

Before running turn on your Set Top Box and tune to a main channel. Also turn on the video recorder and set it to Standby – this will enable your television to identify and allocate the necessary programme positions.



1 Press the **MENU** button, and then the ❯ button to select the option from the top bar.



2 Press the ❯ button to highlight and ❯ to select.

Manual tune
Programme swap
Manual fine tuning
Programme skip

3 *You will be informed that all previous settings will be lost.*

Press the **ENTER** button on the remote control to begin the search for available stations.

will flash and each station found will appear in succession on the screen.

▶▶▶▶▶
Channel : 21
Station : -------

Allow the television to complete the search.

When the search is complete...

Prog.	Station	Channel
	BBC1	39

*If no station name appears, it can be put in manually, see **Step 5** of **Manual Tune**.*

...Your TV may display different **Channel** *numbers...*

The screen will display a list of all the available BBC1 signals.

4 If more than one is shown press the ❯ or ❮ button to highlight and view the choices.

Choose the strongest signal i.e. the best picture and sound.

5 Press the **ENTER** button to store BBC1 to programme position 1.

Note: *You can only choose one BBC1 station at this stage.*

Position 2 will appear showing the BBC2 choices. Repeat steps above to allocate the required signal.

6 Repeat for all the remaining programme positions you wish to tune including a Set Top Box, if connected. *If there are no signals for any programme positions,* simply press the **ENTER** button to move on to the next one.

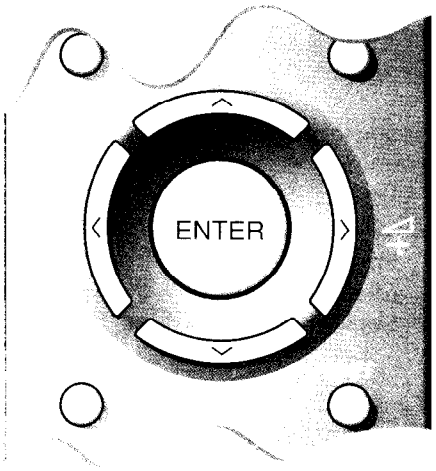
Press **EXIT** to finish then press one of the numbered buttons to view TV.

! YOU MAY NOW CONNECT YOUR SCART LEADS

Manual fine tuning should not require alteration unless you experience interference or a weak signal – see ***Questions and Answers****, starting on page 26.*

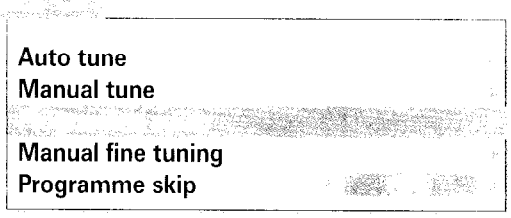
Swapping programme positions and programme skip

After Auto Tune if you want to swap the position of certain programmes you can. Programme swap is an easy way of storing each channel on the programme position of your choice and Programme skip stops the viewing of certain channels.

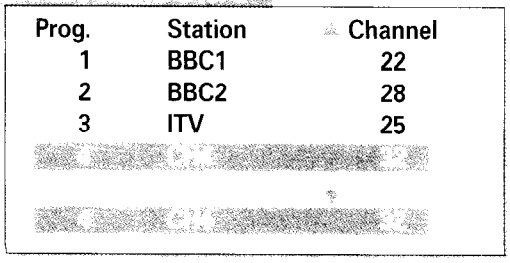


1. Press the **MENU** button and then the ❮ or ❯ button to select the option from the top bar.

2. Press ❯ to highlight and ❯ to select.



3. The list of stations is now showing. With the ❯ or ❮ button highlight the station you want to move and press **ENTER** to select. The station you are moving will show on the bar at the bottom.



4. With the ❯ or ❮ button again, move through the list to your *preferred* position.

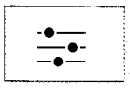
5. Press **ENTER** again. You will see that the programme positions have now been swapped.

6. Repeat as necessary and then press **EXIT**.

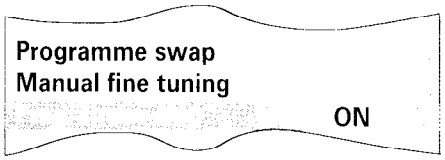
To prevent certain programmes from being viewed, for example, a certain film by your children whilst your are out for the evening, you can skip the programme position and take the remote control with you. The television will still function as normal using the controls on the front of it, but the set will not show the skipped programme position.

1. Using the remote, select the channel to be skipped.

2. Select the menu, and then



3. Press ❯ to turn **ON**.



4. Then press the **EXIT** button.

5. It is necessary to repeat from ***step 1*** for all the channels to be skipped. The channels *cannot* now be selected by the ▼ P ▲ buttons or by the controls on the front of the TV *but can still be accessed by the number buttons on the remote control.*

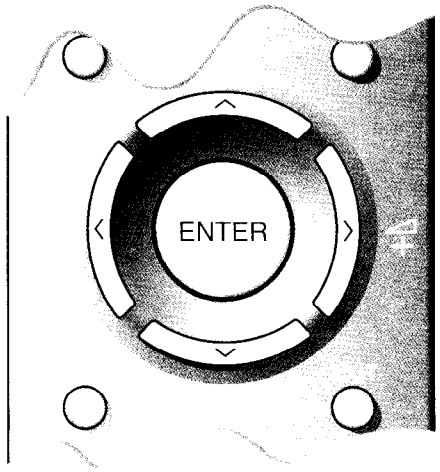
An * on the screen indicates a skipped programme position.

6. To turn **OFF**, repeat the procedure on the chosen channel.

...Remember... each channel has to be INDIVIDUALLY selected and set with ON or OFF.

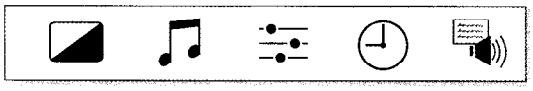
Manually tuning your TV

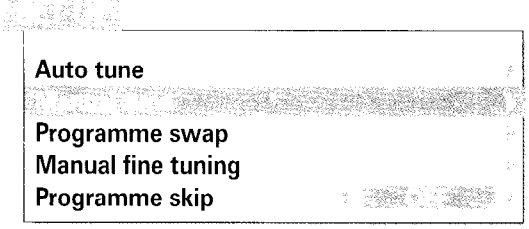
As an alternative to Auto tune, you can tune-in your Toshiba television manually using Manual tune.
For example: if you are unable to connect the TV to your video with a Scart lead.



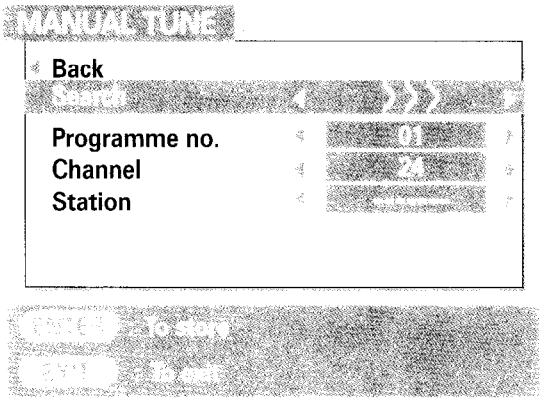
If you cannot connect your television to the video recorder using a Scart Lead you will need to allocate a programme position on the television for the video recorder. Insert a pre-recorded tape and press PLAY on the remote control, then Manual tune...

1 From the top menu bar select [illegible] and with the ❯ button select [illegible].





2 Press the ❯ button twice to start the search.



3 ❯❯❯ ([illegible]) will flash and the television will show the channel numbers whilst the search is progressing.

On finding a station it will show on the television.

4 If you *do not* wish to store it, press the ❯ button to continue the search. If you *do* wish to store it press ❯ to highlight the [illegible] and if necessary, press ❮ or ❯ to select the number you wish to store it on.

5 Press ❯ to highlight [illegible] and ❮ or ❯ to select a [illegible] name if required.

6 Press **ENTER** if you wish to store the broadcast displayed.

7 To repeat the process, highlight [illegible] and press the ❯ button to look for the next station.

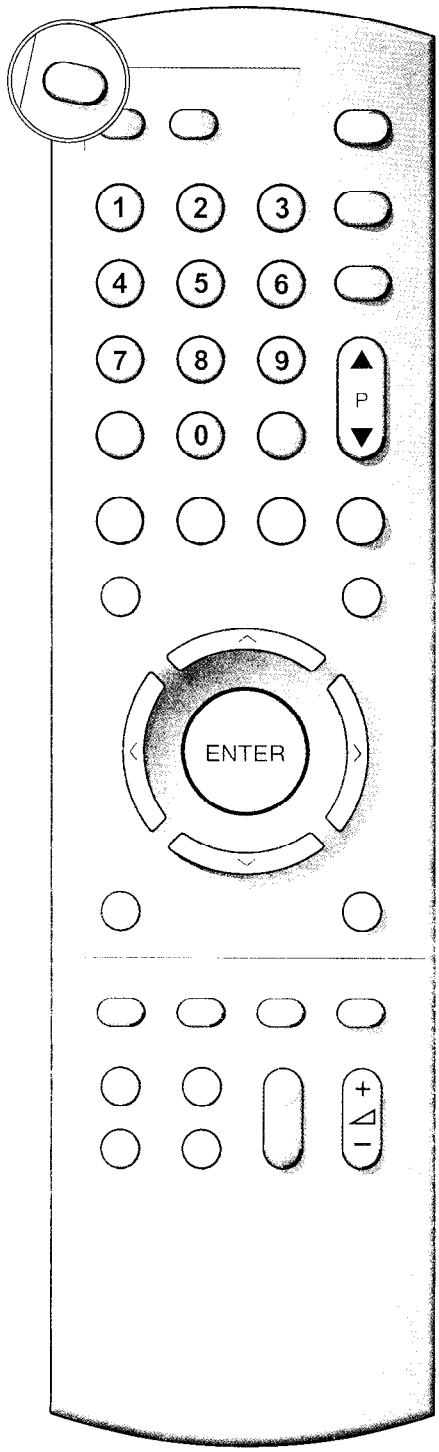
Press **EXIT** when you have finished.

PLEASE NOTE This TV has direct channel entry if the channel numbers are known.

Select the Manual tune screen.
Enter the required programme position, then enter the appropriate channel number.
Select the station name and press **ENTER** to store.

General controls

Pressing the F button at the same time will speed up most functions...



When an active Super Woofer is connected the 🔊 button will control it.

For programme positions *below* 10, press the -/-- button to select --. Enter the desired programme position number using the numbered buttons on the remote control again.

For programme positions *above* 9, press the -/-- button to select --. Enter the desired two digit programme position number: 10-99.

You can also change the programme position by using the ▼ **P** ▲ button or the ∨ and ∧ buttons.

The programme position will be displayed on the screen with the Stereo/Mono indicator, described on page 21.

2
BBC 2

Volume

Press the ◿ − + button or the 〈 and 〉 buttons to adjust the volume

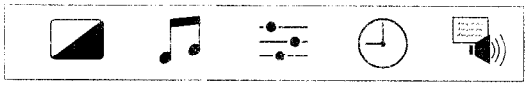
Volume 00

Sound Mute

Press the 🔇 button to turn the sound off. Press it again and the sound will return.

Bass Boost – to enhance the depth of sound

Press the 🔊 button repeatedly to turn the on and off. Press the 〈 or 〉 button to adjust.



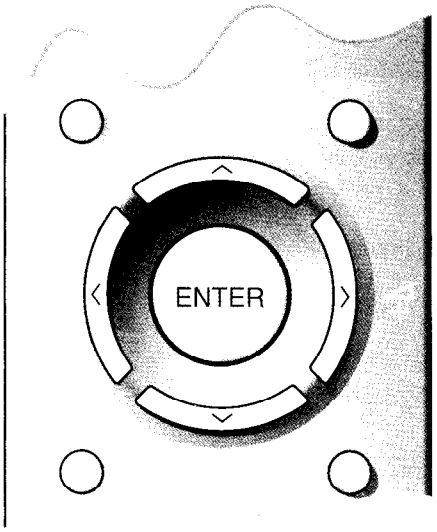
Treble	00	—	—
Balance	00	—	—

Press the **MENU** button on the remote control, and the 〈 or 〉 button to select the option from the top bar.

Press the ∨ button to highlight or from the menu and then the 〈 or 〉 button to change the setting.

Picture adjustments

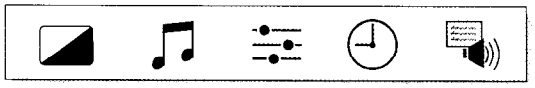
This television offers you the choice of personalising the picture style to suit your own preferences.



1 By pressing the →|◢|← button you can view the different picture styles available:

to for preset options and, is for your own settings:

2 So, to set your own, choose from the top menu bar.

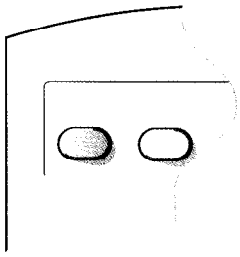


Brightness	50	
Colour	50	
Tint	00	
Sharpness	00	
Scan mode		
DNR		

Within this menu you have the options to adjust the , , , , , and (digital noise reduction).

The Tint may only be adjusted on a tape which has been recorded & played back on an NTSC video recorder.

3 Using the ❮ or ❯ button alter to suit your taste.



Using the latest technology this television's 100Hz double scanning plus digital picture processing produces a flicker-reduced picture. In addition, a *still* – similar to freeze frame on a VTR – can be held on the screen.

1 Pressing the ▼ button will hold an image on the screen. Press ▼ again to return to TV mode.

1 Select from the menu.

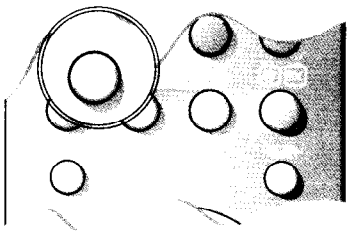
2 With the ❮ or ❯ button select between **100Hz** and **NATURAL**, to choose the picture you prefer – the difference may only be slight.

enables you to 'soften' the screen representation of a weak signal.

1 Select from the menu. Select between **AUTO** and **OFF** to obtain the best picture. The differences may not always be noticeable.

Widescreen viewing

This set is capable of showing broadcasts in a number of formats. Depending on the type of broadcast being transmitted you may select between SUPER LIVE, CINEMA, SUBTITLE, 14:9, WIDE and 4:3.



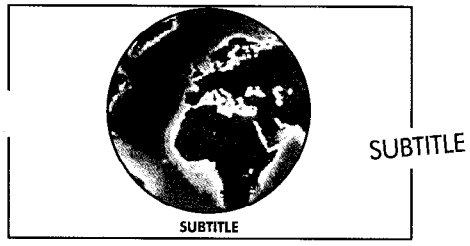
Press the SIZE button repeatedly to view the options available.

SUPER LIVE *This setting will enlarge the image to fit the screen by stretching the image horizontally, holding the correct proportions at the centre of the image.*

Experiment with them all until you find a style that suits you...

CINEMA *When watching 'letterbox format' films/video tapes, this setting will eliminate or reduce the black bars at the top and bottom of the screen by zooming in and selecting the image without distortion.*

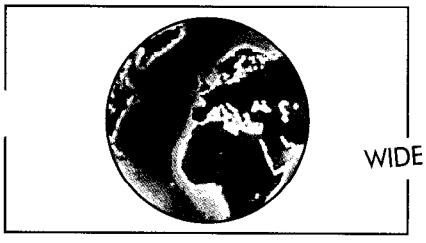
SUBTITLE *When subtitles are included on a letterbox format broadcast, this setting will raise the picture to ensure that all the text is displayed.*



Whenever the MENU button is pressed the picture size setting may change while the menus are ON the screen. This is to ensure the menus do not overlap the edges of the viewable area.

14:9 *Use this setting when watching a 14:9 broadcast.*

WIDE *Use this setting when watching a widescreen DVD, widescreen video tape or a 16:9 broadcast (when available). Due to the range of widescreen formats (16:9, 14:9, 20:9 etc.) you may see black bars on the top and bottom of the screen.*



4:3 *Use this setting to view a true 4:3 broadcast.*

Picture position

This television offers you the choice of personalising the picture style to suit your own preferences.

1. Press the **MENU** button, and use the ❯ button to select [illegible].
2. Now repeatedly press the ❯ button until [illegible] is highlighted.

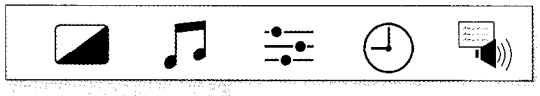
3. Press the ❯ button to view the options available and adjust the settings, depending upon the picture type ([illegible]) selected previously.

In [illegible]:

Horizontal position
Vertical position

Vertical position is only available when you have previously chosen [illegible] or [illegible] as detailed on page 13.

When [illegible] is **ON**, and this TV is connected to equipment such as a DVD player, *Widescreen* images will automatically be displayed in Widescreen format, irrespective of the TV's previous setting.



1. Press the **MENU** button, and use the ❯ button to select the [illegible].
2. Use ❯ to move down to [illegible].
3. Using the ❮ or ❯ button turn [illegible] **ON** or **OFF**.

AV connection
Picture position
Teletext
Surround set up
Language
Panel lock
ON

When no signal is being received, the TV will switch the screen to blue. After 20 minutes the TV will switch to Standby mode.

1. In the [illegible] select [illegible] **ON** or **OFF**.

...press the ❯ button to access the second part of the [illegible] ...

Blue screen
Convergence

Dolby Digital

Dolby Digital is only available from DVD players and Laser Disk players connected using a Scart or phono lead and optical or coaxial cables.

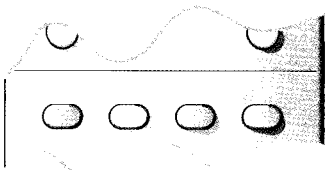
Arrange the speakers around your normal viewing positions (as shown on page 6) and then make sure that the TV is set up as follows:

1. The DVD is connected to the TV using a Scart lead to Scart 3 or phono leads to the COMPONENT VIDEO INPUT ***and*** an optical or coaxial cable to the optical/coaxial sockets.
2. Rear speakers are connected and the option in the menu is set to **YES**.
3. If external front speakers are connected the external switch (found on the back of the TV) is set to **EXT**.

4. The in the menu is set to **EXT3** if Scart 3 is used or **EXT4** if the DVD is connected to COMPONENT VIDEO INPUT.

DELAY TIME...
If you sit a long way from the TV and close to the rear speakers the sound from the rear will reach you before the sound from the front. You can use a higher setting in the option to restore the correct balance.

1. From the select .
2. With highlighted, use the ❮ or ❯ button to change the setting to a value that suits you.
3. Press **EXIT** when you have finished.



Alternatively, use the Test mode in the SURROUND SET UP menu.

1. Set the and of the front speakers to your preference, *see page 11.*
2. Play a Dolby Digital source and press the button on the TV's remote control. The title, e.g. **Dolby Digital 3/2**, is an indication of the channels available from your current sound source, see the table.
3. To adjust the levels, use the ^ or ˅ button to select the centre and two rear speakers in turn. Press either the ❮ or ❯ button to adjust. The number of adjustable speakers will depend upon the signal received from the DVD player.
4. To cancel the test press the **EXIT** button.

If the DVD playing is recorded in Dolby Pro Logic, i.e. 4 channel stereo (front left, front right, centre and rear) the TV will detect the 4 channels.

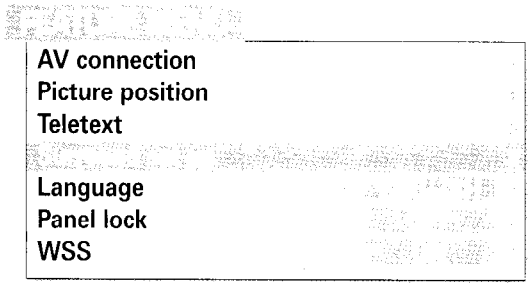
In this instance, when the **Surround Test** *Mode is run the TV will cycle through the four channels in use.*

In order to get full Dolby Digital, the DVD player must be connected using the coaxial or optical links.

1/0 = Centre speaker only.
2/0 = Front Left and Front Right only.
2/1 = Front Left and Front Right + Rear Left and Rear Right combined.
2/2 = Front Left and Front Right + Independent Rear Left and Independent Rear Right.
3/0 = Front Left and Front Right and Centre. No Rear Speakers.
3/1 = Front Left and Front Right and Centre + Rear Left and Rear Right combined.
3/2 = Front Left and Front Right and Centre + Independent Rear Left and Independent Rear Right.

Dolby Pro Logic

Dolby Pro Logic – available on many TV broadcasts in addition to video tapes. Uses a combination of 4 speaker channels – front-left, centre, front-right and two rear. If external front speakers are not connected, these channels will be delivered through the speakers in the TV.

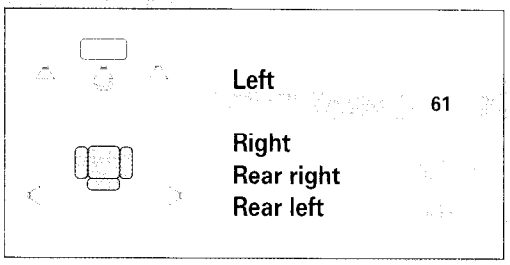


1. From the [illegible] select [illegible].
2. Using the ❮ or ❯ buttons turn [illegible] to **YES**.

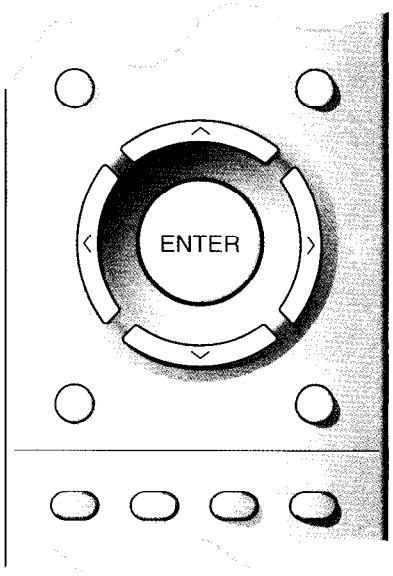
YES in the **Rear Speakers** option must be chosen for the **Test Mode** below to function...

Remember... Check that Rear speakers are connected and the [illegible] option in the [illegible] menu is set to **YES**.

1. Sit in your usual viewing position.
2. Press the [illegible] button to bring up the [illegible] menu. With [illegible] selected, **EXIT** and go to the [illegible] to select the [illegible] from the [illegible] menu.



If you cannot connect rear speakers – select Dolby 3 Stereo.



Use ^ and v to select each speaker.

Use the ❮ and ❯ buttons to adjust.

The TEST will play a 'white noise' through each speaker in turn. The display will show you which speaker is in play, adjustments may be made whilst it is highlighted.

Inserting the headphone jack will mute the sound from all speakers and deliver a normal stereo left and right signal. There are no Dolby Digital or Surround effects available when using headphones.

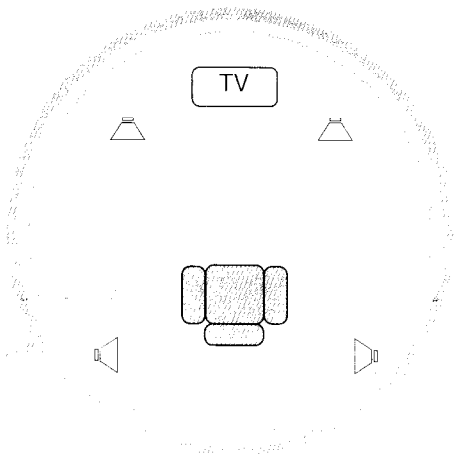
Digital Surround Processor

Please note: Hall, Theatre, Disco, and Stadium effects are only available on a stereo signal. Pseudo surround works on both mono and stereo signals. The Digital Surround mode works equally well with either internal or external speakers connected. All of the Digital surround modes are adjustable, the method of adjustment being described below, is the same for all the Digital Surround effects.

1. Press the ▷◁ button to bring up the [illegible] menu.
2. Press the ∧ or ∨ button repeatedly to select the digital mode which best suits the type of broadcast.
3. Then press the 〉 button to access the adjustments screen and with the ∧, ∨, 〈 and 〉 buttons, adjust the levels as required.

...if you choose to adjust one [illegible] mode, you will not effect the others.

SURROUND SOUND uses a combination of 4 speakers – front-left, front-right and two rear speakers.



Surround Sound: Hall
To reproduce in the living room the surround effects similar to those experienced in a large concert hall. *Ideal for TV programmes or music video tapes.*

Surround Sound: Pseudo
To create a synthetic sound effect for movies and TV shows recorded in mono.

Surround Sound: Theatre
To reproduce the surround effects similar to those experienced in a movie theatre filled with a rich warm sound. *Ideal for movies with stereo sound.*

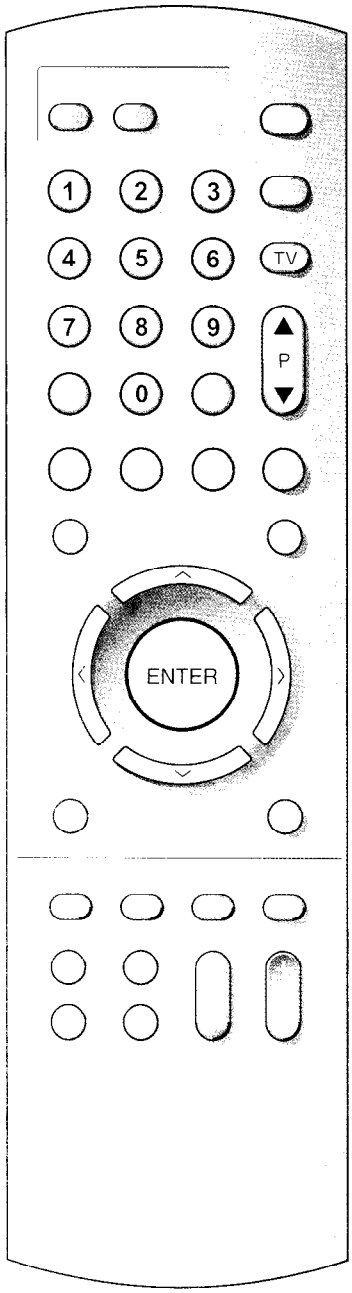
Surround Sound: Stadium
To reproduce the surround effects similar to those experienced in a large football or baseball stadium packed for a live game.

Surround Sound: Disco
To create the atmosphere of a room so full of music that it seems to engulf the listener. *An ideal sound mode for listening to pop videos.*

Surround Sound: Off
Uses only the front left and right speakers. This mode can be selected for watching news broadcasts and the like which require no special sound features.

Teletext – setting up

This TV has a 500 page teletext memory, which takes a few moments to load and it offers two ways – *modes* – of viewing text. AUTO, which will automatically display the best text system available – FASTEXT, if transmitted, if not, normal text will be displayed – and LIST, which enables you to choose your favourite pages.



Before using teletext you can choose the correct alphabet – – and whether you want to use the or mode, explained on the next page, in which to view the service.

1 From the menu, use the ^ or ˅ button to highlight and then the ❯ button to select.

2 With highlighted, use the ❯ button to select your required character set:

or :

◀ Back

CHARACTER-1

Mode

for:

English	Français	Deutsch
Italiano	Español	Jazyk
Svenska	Português	Türkçe

for:

Po polsku	Romana	Jazyk
Srpski	Français	Deutsch
Italiano	Svenska	

3 To select the , with the the ˅ button highlight .

4 With the ❮ and ❯ buttons choose or .

5 Press **EXIT** to finish.

The TEXT TV button:

TEXT

Pressing the **TEXT TV** button once will bring up the teletext screen. Pressing it again will split the TV screen in two, with the TV picture and the text screen side by side. A third press will return you to the normal TV screen. You need to return to normal viewing if you wish to change channels.

When you first press the **TEXT TV** button to access the text service, the first page you see will be the *initial* page.

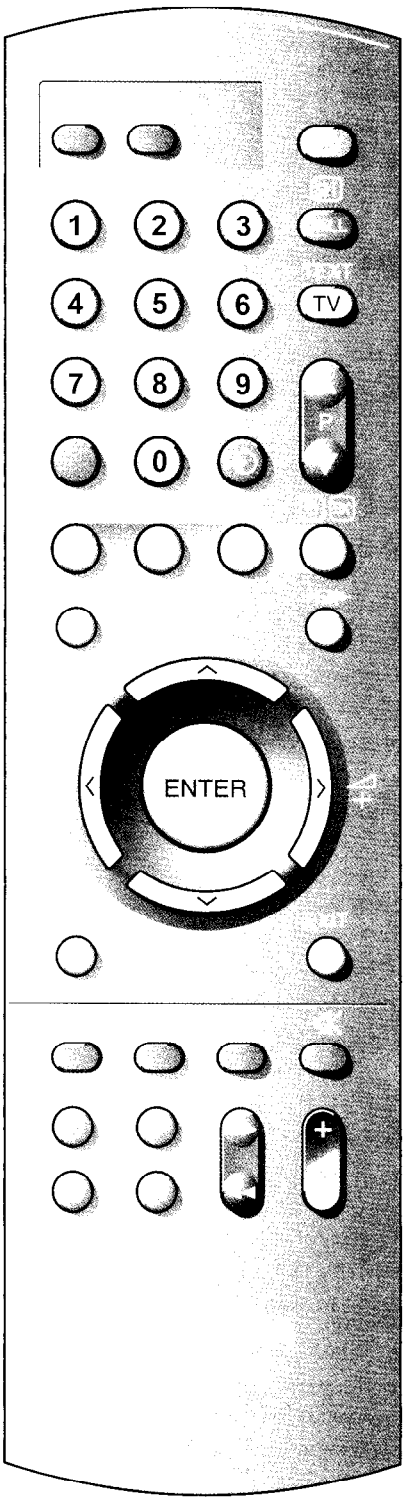
This displays the main subjects available and their relevant page numbers.

To access any teletext page, enter the 3 digit page number, using the numbered buttons on the remote control, e.g. 430.

To advance to the next page of teletext, press the **P ▲** button, to go back to the previous page press the **P ▼** button.

Teletext continued – *Auto* and *List* modes

Moving around the teletext pages in *Auto* and *List* modes and selecting favourite pages



Press the **TEXT TV** button to access teletext.

In *Auto* mode, if **FASTEXT**, *is* available, you will see four coloured titles at the base of the screen.

To access one of the four given subjects, press the relevant coloured button on the remote control, corresponding to the title.

If **FASTEXT** is *not* available, you can access a page by pressing a 3-digit number, using the buttons on the remote control.

For further information on your particular text system(s), see the broadcast teletext index page or, consult your local Toshiba dealer.

Press the **TEXT TV** button to select *Teletext*.

To programme the set to hold your 4 favourite pages in memory. Select the *LIST* function by pressing the **GREEN** button.

Enter the first page number (*in purple on screen*) then press the **GREEN** button. Repeat for each of the desired 4 pages.

To view these 4 selected pages press the **RED** button for **ROTATE**. An arrow head will point to the page number of the *next favourite* page that will be displayed on pressing the **RED** button again.

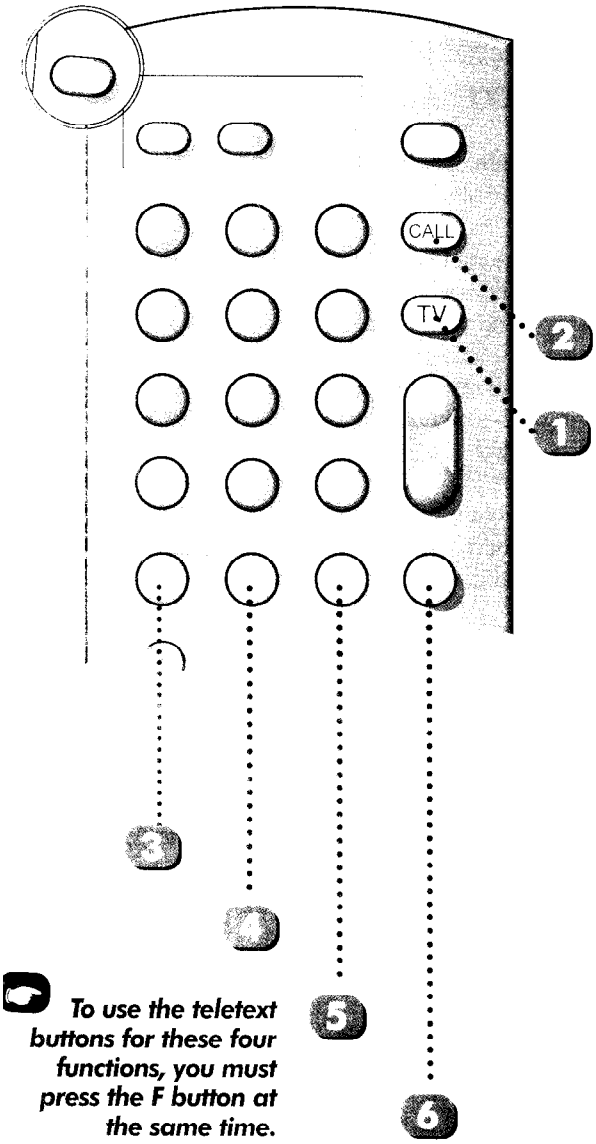
On programme positions 0-9 you can pre-programme an *INITIAL* page. Select the *INITIAL* function by pressing the **YELLOW** button. P*** will appear in the top left corner of the screen. Enter the required 3 digit page number. As you key in the desired *INITIAL* page, for example page 220, the numbers will replace the ***. Whenever text is first selected on this programme position this *INITIAL* page will be displayed.

The *Mode* you choose to view teletext in will determine whether **FASTEXT** is displayed (if available) – *Auto*, or whether *your* four favourite pages are available – *List*.

The rest of the text control buttons are explained on the next page...

Teletext – control buttons

Now you have set up teletext, below is a guide to the remote control teletext buttons and their functions.



To use the teletext buttons for these four functions, you must press the F button at the same time.

Remember to cancel text before changing channels – press the TEXT TV button twice.

1 **TEXT TV** To display a page of teletext:

Press the **TEXT TV** button to display teletext. Press again to split the TV/teletext screen to continue viewing the normal broadcast picture whilst viewing a text page. Press a third time to return to normal TV. You cannot change programmes until you return to normal TV.

2 *To display an index/initial page:*

In mode
Press the button access index pages. The one displayed is dependent on the broadcaster.

In -mode
Press the button to return to your first chosen page. i.e. 100.

3 **F** *and* *To hold a wanted page:*

At times it is convenient to hold a page of teletext. Press the **F** and the buttons and the word **HOLD** will appear in the top left of the screen. Press again to release.

4 **F** *and* *To reveal concealed text:*

Some pages cover topics such as quizzes and jokes. To discover the solutions press the **F** and the buttons.

5 **F** *and* *To enlarge the teletext display size:*

Press the **F** and the buttons once to enlarge the top half of the page, press again to enlarge the bottom half of the page. Press again to revert to the normal size.

6 **F** *and* *To select a page whilst viewing a normal picture:*

When in teletext mode, if a page selection is made and then the **F** and the buttons are pressed, a normal picture will be displayed. The TV will indicate when the page is present by displaying the title bar of the text page at the top of the screen. Press the **TEXT TV** button to view the page.

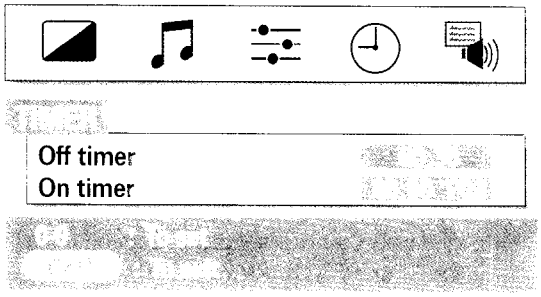
To display news flashes:
To view news flashes as they are broadcast, select the news flash page for the particular teletext service (see the index page of teletext service). Press the **F** + the button. The news flashes will be displayed as and when they are broadcast. Press the **F** and the buttons to cancel the display.

You must cancel the news flash page before changing channels.

The timer, time display and panel lock
Stereo/bilingual transmissions

You can tell the TV to turn itself **ON** or **OFF** after a certain time.

1. Select the option from the top menu bar.



2. Select either the or the and then, using the numbered buttons enter the length of time you either want the TV to switch off or on in hours or minutes.

3. When setting the , you must enter the programme position number you want to watch. You must put the set into Standby mode by pressing the ⏻ button.

The Timer is especially useful if you want the television to turn itself on or off after a selected period of time.

When the **On timer** *has been set, the GREEN On timer indicator on the front of the TV will be lit (see page 7).*

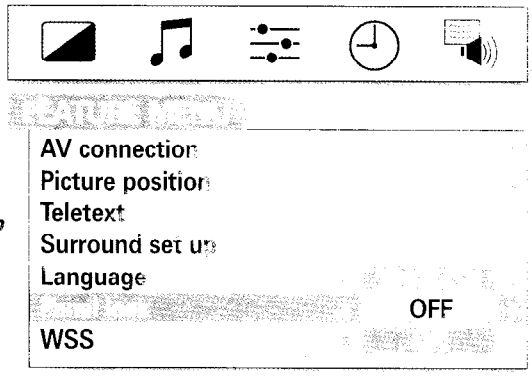
The time display facility allows you to see the current time on the TV screen.

If you press the **F** button and the ⓘ button on the remote control whilst watching a normal TV broadcast, you will see a very accurate time display showing the hour, minute and seconds, appear in the top right corner of the screen.

It will remain on the screen for about 5 seconds.

allows you to disable the buttons on the front of the TV set so that channels cannot be changed. You can though, still use the buttons on the remote control.

When is you will be reminded on the screen when you press any of the front panel buttons.



With , once the TV has been turned off using the ON/OFF button on the front of the TV, the TV can only be viewed again after switching on with the ON/OFF button and then pressing the Standby button ⏻ on the remote control.

1. From the select and choose **ON** or **OFF** with the ❮ and ❯ buttons.

If Nicam or dual language broadcasts are transmitted the word *Stereo* or *Dual* will appear on the screen, disappearing after a few seconds. The display will reappear each time you change programme positions, provided that the broadcast is in stereo. If the broadcast is *not* in stereo the word Mono will appear.

This television is designed to receive and automatically detect all NICAM and dual language transmissions.

NICAM broadcasts can be in either Stereo or Mono.

1. Choose the required programme number.

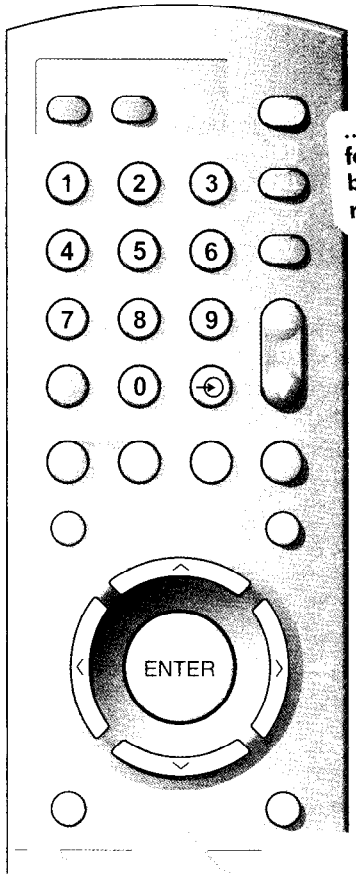
2. Press the ⧉ I/II button repeatedly, to select between and .

1. Bilingual transmissions are rare. If they *are* transmitted the word will display.

   Choose the required programme number and if the word *does* appear press the ⧉ I/II button to select between , , and .

AV connections and input selection

You must define your INPUT and OUTPUT sockets so that your television recognises connected equipment.



...Please see page 24 for a clear view of the back connection recommendations...

Most video recorders and Set Top Box receivers send a signal through the **Scart lead** to switch the TV to the correct *Input* socket. Alternatively you may select it with the external source selection button ⊕ on the remote control. *Equipment connected to the COMPONENT VIDEO INPUT must be selected by pressing the ⊕ button.*

Using the Input Selection if the TV does not switch over automatically.

1. Press the ⊕ button to bring up **EXT1** on the screen. This will display the signal coming in through *Scart 1*.
2. Press the ⊕ button again to select the equipment connected to *Scart 2* (**EXT2**).
3. And press the ⊕ button again for **EXT3** (*Scart 3*, ⊡→(3), on the back of the TV or ⊕3, on the front of the TV).
4. Press again for equipment connected to the COMPONENT VIDEO INPUT sockets **EXT4**.

An ... after EXT2 or EXT3 *i.e.* ... or ..., indicates the input is set for an S-Video signal.

5. To return to TV mode simply press one of the numbered buttons on the remote control. To view the auxiliary equipment once again, simply press the ⊕ button.

This feature allows you to select the type of video recorder to be connected to Scarts 2 or 3 on the back of the television. ... enables the television to receive from S-VHS players, ... enables the television to receive from standard video recorders and Set Top Boxes.

1. From the ... select ... and with ❮ and ❯ select the required ... for ... and ... or ....

◀ Back
Digital input
EXT2 input
EXT3 input
EXT2 output

Select ... . If the digital source, for example a DVD player is connected to the COMPONENT VIDEO INPUT sockets, use the ❮ or ❯ button to select **EXT 4**. If it is connected to a Scart socket, choose **EXT 1**, **EXT 2** or **EXT 3** as appropriate.

This feature enables you to select the source to output from Scart 2. e.g. If you connect a stereo Set Top Box receiver to Scart 1 and a stereo video recorder to Scart 2, and select ... as the ... output (*i.e.* you will output the signal received through Scart 1 directly out to Scart 2), you will be able to record the stereo Set Top Box transmission in stereo.

1. Again, from the ... select ....
2. Using the ❮ or ❯ button change the ... option to either **MONITOR, TV, EXT 1,** or **EXT 3**.

... = The picture on screen

... = The last television programme selection.

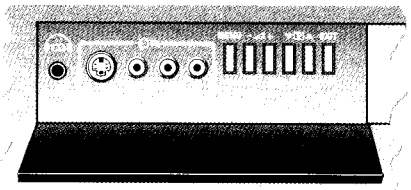
... or ... = the picture from equipment connected to Scart 1 or Scart 3.

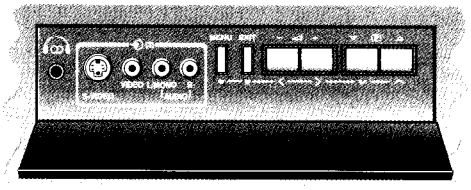
Front connections and controls

You can connect a wide variety of external equipment via the *sockets* located behind the flap on the front of the TV. Press the centre of the flap to open it.

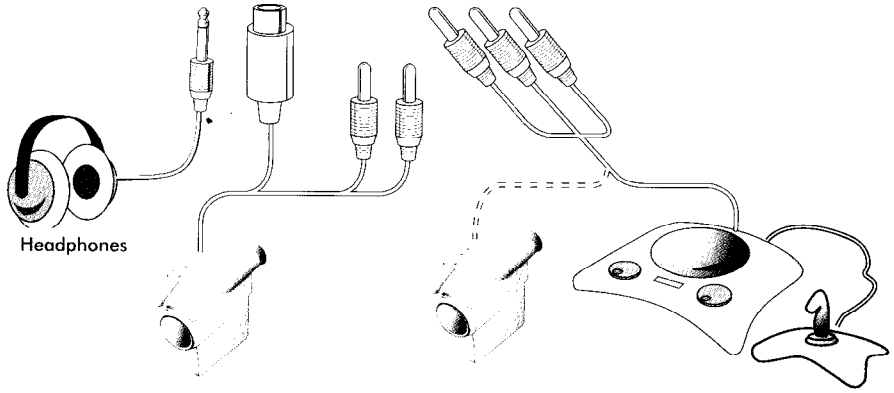
When connecting equipment always refer to the relevant owner's manual for full details.

40WH08G
46WH08G





56WH08G



DO NOT connect equipment to both the front and rear ⊖3 terminals at the same time.

If you connect mono sound equipment to *Input 3*, connect the audio output of the equipment to the L/Mono socket on the TV.

To select the front Inputs, press the ⊖ button until the display shows EXT3 or EXT3S as described on the previous page.
Before connecting any external equipment, turn off all main power switches.

Please note: Inserting the headphone jack will mute the sound from all speakers.

Whilst all the necessary adjustments and controls for your new TV are made using the remote control, the buttons on the front of the TV may be used for some functions...

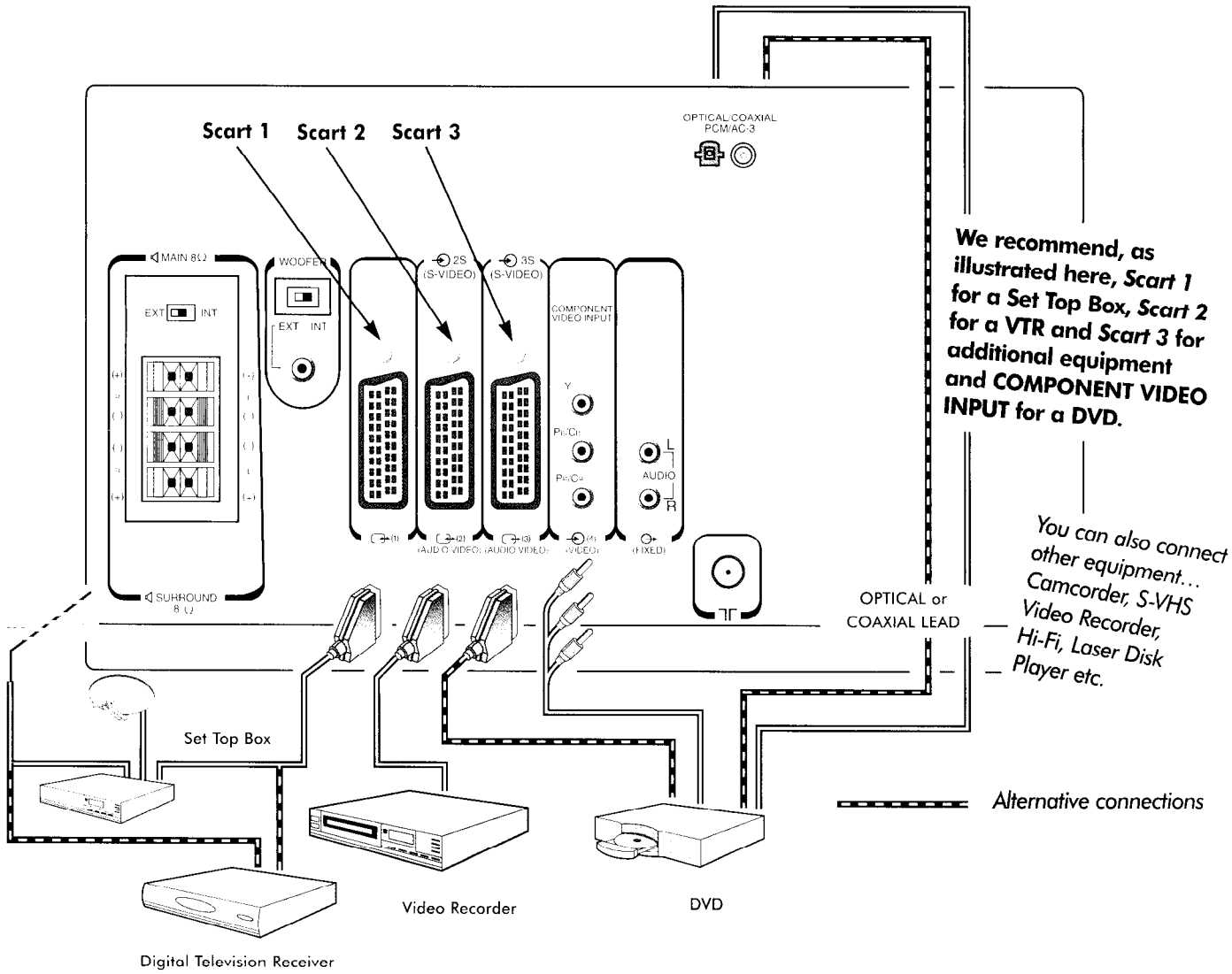
For example, to *alter the volume* press the ◿ + − buttons,

and *to alter the programme position* press the **P** ▼ ▲ buttons...

...press the **MENU** button and control the sound and picture features with the + − and **P** ▼ ▲ buttons.

Use **EXIT** to cancel the displays.

Back connections



On the back of the TV are 3 Scart sockets, and a selection of phono sockets, all of which will enable you to connect a variety of equipment.

If connecting S-VIDEO equipment, set the **INPUT** for EXT1 or EXT3 accordingly.
See page 22.

In addition there is a fixed external audio output which enables the connection to a suitable Hi-Fi unit. There is also a phono socket to enable an active Super Woofer to be connected. **If you connect an external Super Woofer the switch has to be in the EXT position.**

Before connecting any external equipment, turn off all main power switches.

If your TV automatically switches over to monitor the connected equipment you can return to normal TV simply by pressing the desired programme position button.

To recall the connected equipment, press the ⊕ button repeatedly to select between EXT1, EXT2, EXT3 and EXT4.

For example:

To view a video recorder press the ⊕ button repeatedly to select EXT1, EXT2, EXT3 and EXT4.

To return to normal TV press one of the numbered buttons on the remote control.

To return to watching a video press the ⊕ button again.

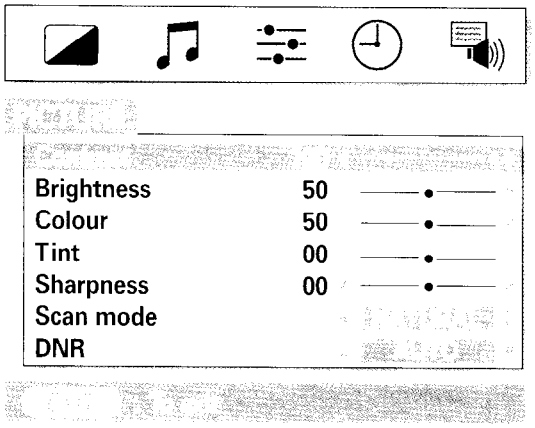
The on-screen Menus

This page is intended as a quick reference guide for you to the on-screen menus.

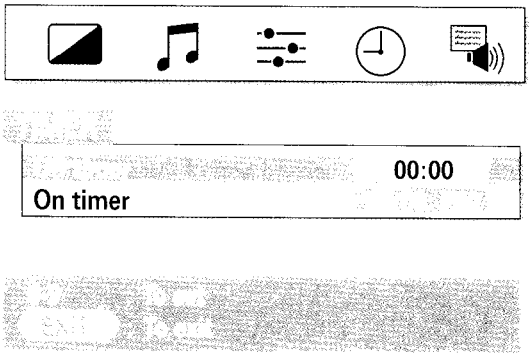
Press the **MENU** button on the remote control to see your top menu bar. This white menu bar will show five different topics shown in symbols. As you select each symbol by pressing the ❮ or ❯ button, its respective options will appear below. To use the options press the ❯ button on the remote control to move you down through them.

The functions of each menu are described in detail throughout this Manual.

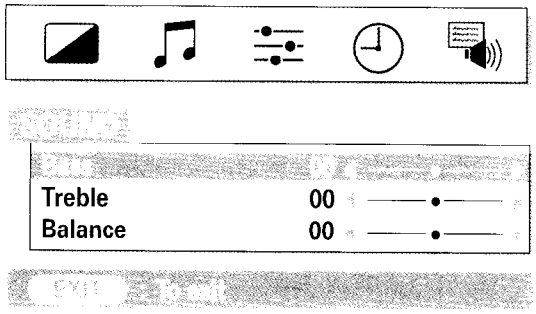
The PICTURE Menu



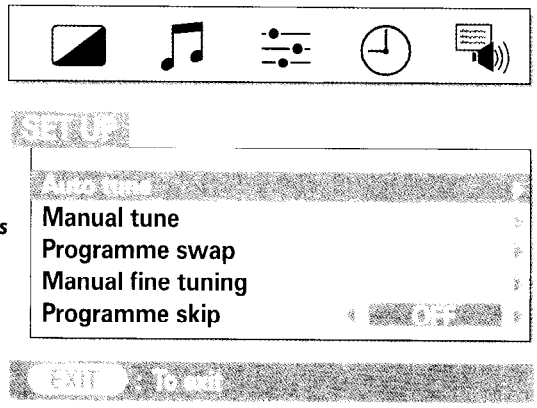
The TIMER Menu



The SOUND Menu

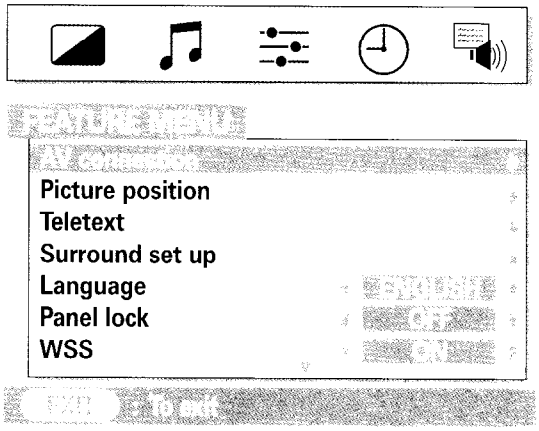


The SET UP Menu

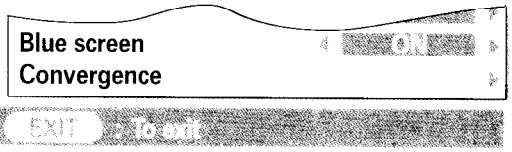


The ns in this are d if you atching rce cted to EXT2, or EXT4.

The FEATURE Menu



...press the ❯ button to access the second part of the FEATURE MENU...



FOR YOUR GUIDANCE

Questions and Answers...

...For quick reference to topics, see the INDEX at the back of this manual.

If you experience what seem like problems operating your TV, we recommend you read through these simple checks.

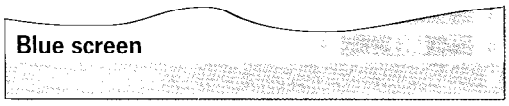
Q *Why is the screen fuzzy, and the colours not clear?*

A On this television the red, green and blue images are projected separately onto the screen. They converge to form a full colour picture and when they converge correctly you will see a clear screen. It is especially apparent when viewing cartoons.

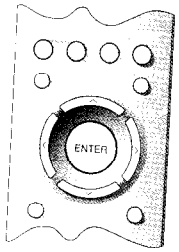
The colour convergence is factory set and should need little or no adjustment. However, convergence may drift over time or if you move the TV.

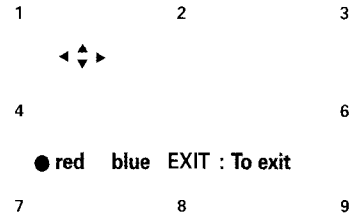
To realign the colour...

1. From the PICTURE MENU press the ❯ button to take you to the second part of the screen.
2. With the ❯ button highlight Convergence.



3. Press the ❭ button to show the screen.
4. To adjust the colours, press the RED or BLUE button to select RED or BLUE and then the ❮ or ❭ and ^ or ❯ buttons to adjust until the white cross has no 'shadow'.





5. Press the **EXIT** button to go back to the TV screen to check the picture. If more adjustment is needed, simply repeat steps **1** to **4** above.
If the edges of the screen are not right, select the numbers in turn e.g. number 1 to select the top left hand corner of the screen, and repeat step **4**.
Press **EXIT** to finish.

Q *Why is there no sound or picture?*

A Check that the mains switch is on and check all the connections. Press the Standby button ⏻ on the remote control to make sure that the TV is not in Standby mode. Press a number button on the remote control to cancel any Timer off setting.

Q *Why am I getting a poor signal from terrestrial television?*

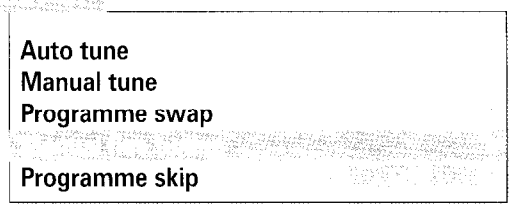
A May be due to interference from your digital decoder. Put your decoder into standby and contact your digital service provider.

Q *Can anything else cause a poor picture?*

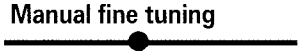
A Yes, interference or a weak signal. Try a different TV station to check.

Manual tuning may help:

1. Select Manual tuning from the SET UP menu.



2. With the ❮ or ❭ button adjust to optimise the picture.



Q *I have a picture, but why have I no sound?*

A Press the volume button + ◿ – or the sound mute 🔇 button.

Q *Why doesn't the remote control work?*

A Check that the batteries aren't dead and that they are inserted correctly.

Questions and Answers... continued

Q *Why are there distorted images/faded colours?*

A This is sometimes due to condensation if the room temperature rises rapidly or if the TV is moved from a cold room to a warm room. If you leave the set turned on for a while this should improve images.

Q *Why can't I see the video tape I am playing?*

A Make sure you have connected the VTR to the TV using a ***Scart lead*** and then select the correct input using the ⊕ button.

Q *Why is the video recorder picture in black and white?*

A The [illegible] socket maybe set to [illegible] in the [illegible] menu.

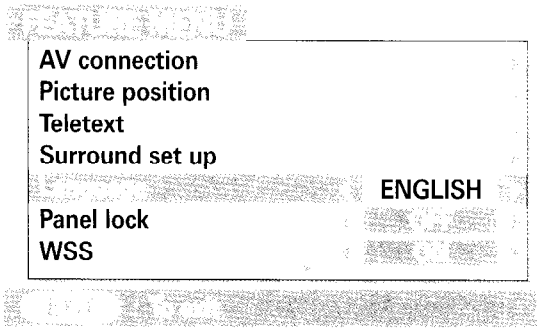
Q *Why is the video picture good but there is no sound?*

A ...Check Scart lead connection.
...Check Input Selection ⊕.
...Check [illegible] **OFF**. See ***AV connections***.

Q *Why are the screen displays in a foreign language?*

A The on-screen menus can be viewed in different languages.

1 Press the **MENU** button to select [illegible] from the top bar. Press the ❯ button until [illegible] is highlighted.



2 Press the ❮ or ❯ button to view the language options available. As you view each language, the wording on the menus will automatically change for you.

3 To select your chosen language, simply view it on the screen and then press the **EXIT** button. All the on-screen displays will now all appear in your chosen language.

Q *Why am I having problems with teletext?*

A Good performance of text depends on a good strong broadcast signal. This normally requires a roof or loft aerial. If the text is unreadable or garbled, check your aerial. Go to the *main index* page of the teletext service and look for the *User Guide*. This will explain the basic operation of teletext in some detail. If you need further information on how to use text see *the teletext section*.

Q *Why don't the controls on the front of the TV work?*

A Check that [illegible] is not **ON** in the [illegible].

Q *Why is there no Dolby Surround?*

A If you are unable to obtain surround sound effects from the rear speakers whilst playing a Dolby Surround video tape, check that the video recorder is a stereo unit and then check the [illegible] in the [illegible].

Q *Why is there no Dolby Digital?*

A ...If you are unable to obtain full Dolby Digital check: The [illegible] (in [illegible]) says **YES** and the DVD/Laserdisk is either connected by a phono or optical link as well as through a Scart socket or COMPONENT VIDEO INPUT. Also check that the correct external source is selected *i.e.* **EXT3** or **EXT4** (in *AV connections*).
If you connect external front left and right speakers, you must set the External speaker switch to EXT to get the full benefit of Dolby Digital – if the switch is left on INT the external speakers will not function. **Turn the television off** before changing the position of the switch.

Q *Why is there no sound from the external left and right speakers?*

A ...Check the speaker switch has been set to **EXT**.

Q *Why doesn't my External Super Woofer work?*

A Check the Super Woofer switch on the back of the TV is positioned to [illegible]. The external super woofer must be an active type i.e. incorporate its own amplifier and need its own power supply.

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Specifications and accessories

Broadcast system/channels
PAL-I UHF UK21-UK69

Programme Positions 100

Stereo Dolby Digital/Nicam

Video Input PAL, SECAM, NTSC 3.58/4.43

External connections

EXT1	Input	21-pin Scart	RGB, A/V
EXT2	Input/Output	21-pin Scart	A/V, S-video, Selectable output
EXT3	Input (back)	21-pin Scart	A/V, S-video
	Input (front)	4-pin	S-video
		Phono jack	Video
		Phono jacks	Audio L + R
EXT4	Input	Phono jacks	Y, P_B/C_B, P_R/C_R
Fixed Audio Output		Phono jacks	Audio L + R
Output to Active Super Woofer		Phono jack	

Digital Audio Input Optical or Coaxial

Visible Screen Size
40WH08B 1015mm
46WH08B 1168mm
56WH08B 1420mm

Display
16:9 aspect ratio
100 Hz double scan

Sound output (at 10% distortion)
Main 14W + 14W rms
Centre 20W
Surround 10W + 10W

Power consumption 220 Watts

Dimensions
40WH08B 950mm (W) 1115mm (H) 440mm (D)
46WH08B 1104mm (W) 1169mm (H) 540mm (D)
56WH08B 1365mm (W) 1443mm (H) 609mm (D)

Weight
40WH08B 54kg (approx.)
46WH08B 72kg (approx.)
56WH08B 89kg (approx.)

Headphone Socket 3.5mm stereo

Accessories
Remote control
2 batteries (R03 or AAA)
2 Surround speakers

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